

**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

FIRST SEMESTER – NOVEMBER 2007

**EL 1500 - INDIAN LITERATURE IN ENGLISH**

AP 21

Date : 01/11/2007

Dept. No.

Max. : 100 Marks

Time : 1:00 - 4:00

- I Answer the following in about 50 words each: (10x2=20)
1. “Do you know sometimes these yogis can travel to the Himalayas just by a thought”.  
- Bring out the significance of this observation.
  2. “I’ll chase away all thought of food. For the next ten days I shall eradicate all thoughts of tongue and stomach from my mind”.  
- What is the cause for taking this resolution?
  3. “Worship and kindness do not always go together”  
- Why does the writer feel so?
  4. “It is written on your face that you are a two-year sort, which means you are not a murderer”.  
- Comment on this observation.
  5. “Our bodies are the temples of the Divine”  
- Throw light on the given idea.
  6. “I folded my hands at the alter to pray  
O shining ones guard us by light and by joy”  
- What happened when the devotee attempted to pray?
  7. “ It started as a pilgrimage  
Exalting minds and making  
all the burdens light”  
- What is the pilgrimage the poet is talking about?
  8. “You are all knowing friends  
what sweetness is in Miss Pushpa  
I don’t mean only  
external sweetness  
but internal sweetness”  
- Comment on the poet’s use of language.
  9. “I have been chasing these words now for five years  
and now I don’t know if I am pursuing a mirage or fleeing a shadow  
- What does the speaker mean by “mirage or fleeing a shadow”?
  10. “A woman in a man’s world may be considered as being progressive.  
But a man in a woman’s world is pathetic”  
- Comment on the tone of the speaker.

- II Answer any FIVE of the following in about 150 words each choosing not more than THREE from either part. (5x8=40 marks)

Part A

11. How does Dr. Radhakrishnan substantiate the view ‘Because there is the reflection of the Divine in Man, the individual becomes sacred’.
12. Does Raju, the railway guide measure up to Raju, the spiritual guide?
13. What were the expectations that Tyagu had built around his wife Ganga and did Ganga live up to them?
14. Describe Jawaharlal Nehru’s experience with animals in prison.

Part B

15. Write a note on our ancient literature.
16. Trace the elements of humour and satire in Karnad's 'Tughlaq'.
17. Write a short note on Kamala Das as a confessional poet.
18. Mahesh Dattani seems to bent upon focusing on the cultural and social degeneration, disillusionment and disappointment in contemporary life. Substantiate your viewpoint.

III Write TWO essays of 300 words choosing ONE from each part: (2x20=40)

Part A

15. a) Critically analyse how acceptable is the change in Raju's approach to fasting in 'The Guide'.  
OR  
b) Discuss 'A House for Mr Biswas' as novel describing the protagonist's painful quest for identity.

Part B

20. a) Do you consider Muhammed Tughlaq, a genius or a "mad king". Give your opinion on the basis of Girish Karnad's play.  
OR  
b) How does Nissim Ezekiel, A.K Ramanujan and Kamala Das explore the familial and societal relationships.

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